

Nanette Yannuzzi-Macias

Born: El Paso, Texas
Lives and works in Oberlin, Ohio

Education

University of California at San Diego, San Diego, California
Master of Fine Arts, 1991
Whitney Museum ISP, 1990
Cooper Union School of Art and Science, New York, New York
Bachelor of Fine Arts, 1984

Academic Appointments:

1993-present Oberlin College Department of Art
2003-07 Chair, Studio Art, Oberlin College

Academic and Professional Honors

2006 Teaching Award, Oberlin College

Collaborative Exhibitions & Performances

- 2009 **Arousing the Ordinary*, Installation, Hiram Gallery, Hiram Ohio. (with S. Schuster)
- 2009 **Translation & Conversion: A Meditation on the Everyday*, with Sarah Schuster, Iz Oztat, Ian Warren, Suat Ogut. Play Gallery, Istanbul, Turkey
- 2007 **Via Gut*-Performance / Action with artist Iz Oztat, Mazi Turkey
- 2007 **Burnt Landscape*, Video Performances, with Iz Oztat, Mazi, Turkey
- 1999 **Transitional Spaces for the Millennium: The Mathematical Equation of Randomness*, collaboration with Adenike Sharpley, Crane Pool, Oberlin, Ohio
- 1997 **Scales*, installation with Melissa Smedley, Hyde Gallery, San Diego, California
- 1994 **Animal Vegetable Mineral: Comida para su Sombrero*, Installation and Video Performance, The Museum of Natural History, Balboa Park, San Diego, California and in "inSite'94," at El Sotano, Tijuana, Mexico

- 1994 **Veinte Dedos*, performance with Melissa Smedley, El Sótano, Tijuana, Mexico
- 1993 **Ethnic Frequencies*, poetry performance with *Melissa Smedley*, in "Desperately Seeking Italy: Identities, Cultures, and the Southern Question at Home and Abroad," Café Cinema, San Diego, California

Group Exhibitions

- 2005 **House Works: A Chronicle of the Small*, Installation Allen Memorial Art Museum, Oberlin, Ohio
- 2004 **Crucible* collaborative multimedia installation with Sarah Schuster and Gregory Little, Cleveland Public Theater
- 2003 **Mediated Nature*, Here Here Gallery, Cleveland, Ohio
*20th Anniversary Exhibition, Ceres Gallery, New York
- 2001 *RED*, installation, Here Here Gallery, Cleveland, Ohio
RED, collaboration with Poet *Calvin Hernton* Here Here Gallery, Cleveland, Ohio
- 2000 Trails of Narratives, Here Here Gallery, Cleveland, Ohio
- 2000 **Snapshot*, Contemporary Museum, Baltimore, Maryland
**Forty Weeks*, artist book in collaboration with *Derli Romero*, limited edition
- 1997 *What's Rite: Ritual and Experience*, featured Installation: *Umbilicus: Las Madres*, Spaces Gallery, Cleveland, Ohio
- 1995 **Transcultural Connections: Explorations of Transcultural Identities*, Spaces, Cleveland, Ohio
- 1993 **Dia de los Muertos*, University of Nevada at Reno, Reno, Nevada
- 1992 **SKIN: Three Stories and a Lie* In "Al Fin del Siglo: Meditations for the Late Twentieth Century," at El Centro Cultural de la Raza, San Diego, California
Repo History/The Lower Manhattan Sign Project-36 site-specific historical sign markers. New York
Vantage Points, California State University, Pomona, California
- 1991 **Arte Joven en Nueva York*, Installation entitled, *The Interview, the Journey and Claiming Death*, Sala Romulo, Caracas, Venezuela

- Nature Morte: Modern Day Monsters*, Installation, Art in General, New York
- 1990 **Dream Machinations in America*, Minor Injury, Brooklyn New York
Clomid and Pergonal, installation, Whitney Museum Independent Study Program. NYC, New York
- 1989 **Dia de los Muertos*, The Alternative Museum, New York, New York
 **Images and Words, Artists Respond to AIDS*, Abrams Art Center, New York, and
 The Painted Bride, Philadelphia, Pennsylvania

Solo Exhibitions/Actions/Performances

- 2001 **North/South/East/West/Center*, drawings and sculpture, Wooster College Museum of Art, Wooster, Ohio
- 2000 *Action: Video Days*, collection of video sequences of everyday life via two stationary video cameras placed at two locations within her home.
- **Life Performance/One Hour Duration*, gave birth to Nyima Lucia Fumilayo Coleman, Lakewood, Ohio
- 1998 **Action: Collection*, Collected lint from her laundry for one year.
 **Action: Collection*, A series of audio recordings made from a small pocket recorder the artist carried with her everyday.
- 1997 **Action: Threading.Breathing*, 1997-8, Three hundred sewing needles were threaded with red thread while correct breathing was practiced
- 1996 **Umbilicus: Remnants and Huaraches*, installation, Gallery 3770, San Diego, California
- 1995 *Life Performance/25 Hour Duration*, Gave birth to Emanuel Ayo Coleman, Oberlin, Ohio

Curatorial

- 2010 *Relief Valve/Subap*, co-curated with Arzu Ozkal. An exhibition of the work of thirteen artists whose work addresses environmental issues. Using a variety of media from photography and video, to performance and installation the selected art works provide insights into land use, biodiversity and the recent controversy over genetically modified foods in Turkey.

Publications

- 2010 **Relief Valve/Subap**, The New Agrarian Center and George Jones Farm, Oberlin, Ohio, 2010
- 2010 **Emanations**, AG3: Online, The Third Annual International Gins and Arakawa Architecture and Poetry Conference.
<http://netpoetic.com/ag3art/gallery/>
- 2005 **Trace Elements**, Allen Art Museum, Oberlin, Ohio
- 2003 *Mediated Nature*. Here Here Gallery, Cleveland, Ohio, Exhibition Catalog Oberlin College Press, 2003.
- 1999 Yannuzzi-Macias, Nanette. *The Many Faces of Chief Wahoo and Other Lawn Jockey Poems. "Crafting History," Whitewalls 41 (Winter 1999): 103-8.*
- 1996 Ghirardi, Gary. "El Sótano Project: Tijuana, Mexico." *Whitewalls 37 (Winter 1996): 9-18.*
- 1992 Aida Mancillas and Lynn Susholtz, *Al Fin Del Siglo:Meditations for the Late Twentieth Century*, El Centro Cultural de la Raza, Exh. Cat., San Diego, California, 1992
- 1992 Power Without Resolution, San Diego's inSite '94 Leah Ollman, Los Angeles Times, October 21
- 1990 *Questions of Clomid and Pergonal*, Whitney Museum I.S.P., Exh. cat.

Selected Reviews

Cleveland Plain Dealer, Trace Elements, Steve Litt 2005
The Chronicle, Leading by Example, Steve Fogarty 2005
WXPN Cleveland-Guest artist/speaker discussing Oberlin College Exhibition and Performance Space @ the Here, Here Gallery, Cleveland, Ohio 2001

Grants

Grant-in-Aid, Oberlin College 2010
Teaching Grant, Oberlin College 2008

Teaching Assistant Grant, Oberlin College 2008
Grant-in-Aid, Oberlin College 2008
Powers Travel Grant, Oberlin College 2007
Grant-in Aid, Oberlin College, 2006
Curriculum Development Grant / Art and the Environment 2006
Research and Development Grant 2006
Teaching Grant, Oberlin College, Center for Book Arts, 2004
Research and Development Grant, 2003 Oberlin College
Mellon Grant-Curriculum Grant / New Course, Art and the Environment 2003
Mellon Grant-Information Literacy / thru Oberlin College Library 2002
Research and Development Grant-2001
Ohio Arts Council-Individual Artist Grant 1997
Research and Development Grant 1994
California Arts Council Grant-with Lynn Susholts and Aida Mancillas

Professional Service

Invited Lecturer, San Diego State University, spring 2007
Invited Lecturer-California State University, San Marcos 1999
Invited Lecturer-Columbia College of Art and Design, Chicago, Ill. 1998
Juror for NEA sponsored RAP Project Grant / Randolph Street 1995

Collections

Various private collections including:

Stanford University Library, Special Collections, Palo Alto, CA, '40 Weeks'
The Cooper Union School of Art and Architecture, "Untitled"
Private Collection of Dr. Robert and Joan Menapace